

# Point Centre for Contemporary Art

## Anthology of Cracks

performance & open discussion

Monday, 30 April 2018 | 19:30

performance

Tuesday, 01 May 2018 | 20:00

## Ceramics and Performance: Anthology of Cracks

*Anthology of Cracks* is the latest collaborative project of artist Christos Delidimos and performer Nancy Stamatopoulou, examining the overlapping field of performance with ceramic arts. Initial point for this project has been Christos Delidimos' eager desire to animate his visual worlds, represented throughout the years in drawings, collages and lately sculptural installations. *Anthology of Cracks* was shaped as a study investigating the relationships of body-object, movement-space in a single continuum. Both artists examine the similarities that the body shares as a tool and as the object itself, in ceramics and in performance.

The primary object that traces the above states and navigates us through this study is a revisited amphora. Amphora undergoes different transformations during this performance, functioning as a transitional object, thus revealing antiquity's perceptions over ceramic arts, as also alliances with human anatomy. *Anthology of Cracks* is a performative piece that reflects the stimulation of flesh and skin, in the behaviour of the ceramic surface. As such, the ceramic shell mutates in an organic porous, that senses and memorises the performer's actions. *Anthology of Cracks* (crack as the symptom of trauma) is an ascesis of acceptance.

Christos Delidimos lives and works in Athens. He has also performed in productions as Dimitris Papaioannou's 2, among others. Currently his works have shifted from drawings to sculptural installations with ceramics. Solo shows include *Something Nests Inside You, Something Will Not Be The Same*, Ilena Tounta Contemporary Art Center, Athens (2016); *At Least They Died Together*, Tint Gallery, Thessaloniki (2011). Solo performance pieces as *Unintentional Chords*, International Performance Festival - Bios, Athens (2007); *The Articulate In The Inarticulate*, International Dance Festival - Technopolis, Athens (2006), among others. His works has been presented in Athens, Limassol, Basel, Luxemburg and Paris.

Nancy Stamatopoulou is a performer based in Athens. She has been an intergral part of Konstantinos Rigos's group Oktana, in a series of productions for the National Theatre of Northern Greece. Today she collaborates with other artists, as Maria Hassabi and Kyriakos Hadjioannou, as also presents her solo pieces. Selected solo performance pieces include: *Cave*, Baila Louca, Rotterdam (2012); *Please Enter*, Kunst Kapel-Virtueel Museum, Amsterdam (2012); *Sugar Slave*, Sacatar Foundation, Brasil (2011). In 2016, she presented the long duration performance *White Cave*, in *As One* exhibition, a collaboration between Marina Abramovich Institute's and NEON, at the Benaki Museum, Athens.

Vassiliki-Maria Plavou is an architect, working in the expanded field of design. She has been involved in curatorial affairs of *Wor(th)ship*. Tassos Vrettos, Benaki Museum, Athens (2015-16), *Hell As Pavilion*, Palais de Tokyo, Paris (2013), while she has co-curated *#decorbuziers*, ROMANTSO, Athens (2015). Along her practice, she has designed the awarded artists' books *Hypnos Labor* (for *Hypnos* exhibition at Onassis Cultural Center), *Kastaniotis Editions* (2016); *Why Look at Animals? Agrimiká* (Maria Papadimitriou's book for the sametitled work, presented in the 56th International Art Exhibition in Venice), Ministry of Culture, Education and Religion (2015); *Φirma Gypsy Globales*, Deste Publications (2014), among others.

**Point Centre for Contemporary Art**  
2 Evagorou Ave,  
1097 Nicosia, Cyprus  
Tel: +357 22 662053  
info@pointcentre.org  
www.pointcentre.org

Opening Hours:  
Wednesday-Friday 10:00-17:00  
Saturday 11:00-15:00  
\*Point can also be visited by appointment  
outside opening hours.

